



Precious Design Studios, Inc.  
1504 N. Park Ave.  
Indianapolis, IN 46202  
317.631.6560  
bev@bevprecious.com  
www.bevprecious.com

## Out of the Shell

“Out of the Shell” is a sculpture celebrating new beginnings. Evocative of a nest tucked into the native prairie grass, the spiraling structure is designed to relate to the circular site and the movement of traffic on the Parmenter Roundabout. Tipped toward downtown, the iconic presence provides a lively focal point of movement. Both the low maintenance stainless steel and the thick fused dichroic glass provide a highly reflective barrier capable of withstanding all weather conditions. The glass changes color with the angle of the light and the perspective of the viewer, rendering an ever-changing panorama. It is not altered by time or conditions and at 3/4” thickness, the fused glass panels are very durable. The glass is set in slots cut into the steel and then embedded in industrial silicone to allow for expansion and contraction. Each individual piece can be replaced should an accident occur. I have used this method for many years with great success. I offer a guarantee for a period to be negotiated. Durability and safety are always considered and I engage a structural engineer to design the footings and attachments. The timeline for fabrication can vary depending upon previous commitments, but generally, a sculpture of this size can be completed in approximately six months.



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